

# Ecce homo

(Ruth Schaumann)

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♩ = 57

## I. Grave

Es hob an in ei - nem Gar - ten und es

en - de - te in ei - nem Gar - ten. Zwi - schen die - sen,

wie zwi - schen zwei Scha - len, ruht der Kern im Frucht - fleisch des

*pp*

*leg.*

Le - dens. \_\_\_\_\_ Der Kern treibt auf ei - nen

Stamm. Und der Stamm ver - zehrt das Frucht - fleisch.

Und der Stamm blüht aus dem Frucht - fleisch, er hat es ver - zehrt um zu

blühen, er blüht, daß er Frucht tra - ge. \_\_\_\_\_ Und die Blü - te wird

*ppp*

8ba. \_\_\_\_\_

20

Frucht. Al - so hat der Stamm Frucht ge - tra - gen.

(Led.)

Detailed description: This block contains the musical notation for measures 20 and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'Frucht.' followed by a melodic phrase. The piano accompaniment consists of chords and arpeggiated patterns. A dynamic marking '(Led.)' is placed below the piano part.

22

Und die Frucht ist: Heil al - ler welt. Der Stamm ist das

*espr.*

*molto*

(Led.)

Detailed description: This block covers measures 22 to 25. The vocal line includes a triplet of eighth notes. The piano accompaniment features a prominent bass line with a 'molto' dynamic marking. The tempo/style marking '*espr.*' is placed above the vocal line. A '(Led.)' marking is present below the piano part.

26

Kreuz. Die Blü - - te ist der sohn ei - ner Magd, der

*fz* *ff* *dim.*

Detailed description: This block contains measures 26 to 28. The vocal line has a triplet of eighth notes. The piano accompaniment is characterized by a dense, sustained chordal texture with dynamic markings '*fz*', '*ff*', and '*dim.*'. A '(Led.)' marking is also present.

29

Men - schen - sohn.

*sfz*

Detailed description: This block covers measures 29 to 31. The vocal line ends with a long note for 'Men - schen - sohn.'. The piano accompaniment features a dynamic marking '*sfz*' and concludes with a final chord marked with an 'X'.

*pp*

30

*senza misura; parlando*

Die Blü - te ist der Sohn des Va - ters: Je - sus Chri - stus, der ein - ge - bor - ne.

31

Und die Frucht heißt: ER - LÖ - SUNG

*dolciss.*

36

Es war ei - ne Frucht im Pa - ra - dies - am Baum der Er - kennt - nis und es war

*gesprochen*

[36]

der Trotz des Ge - schö - pfes: mein Wil - le ge - sche - he! Es war ei - ne Frucht in die-

[36]

-ser Welt am Baum des Be - ken - nens:

37 *sempre senza misura; parlando*

Va - ter, Dein Wil - le ge - sche - he!

*ppp*

40

Dies a - ber hat uns er - löst.

*senza misura la voce*

41

*sempre parlando*

Es hebt an im Gar - ten des Öl - bergs die - ser An - fang ist schon das

[41]

En - de Und es en - det im Pa - ra - dies, dem Gar - ten der Se - lig - keit,

[41]

dies En - de a - ber ist ein An - fang der oh - ne En - de ist

42 ♩ = 111 II. Allegro

dies En - de a - ber ist ein An - fang der oh - ne En - de ist

46

dies En - de a - ber ist ein An - fang der oh - ne En - de ist

50

Oh - ne En - de ist die E - wig - keit,

54

Sie ist uns ge - won - nen

58

Al - le - lu - jah!

62

66

Musical score for measures 66-69. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right hand melody and a left hand accompaniment. The right hand melody starts with a quarter rest, followed by eighth and sixteenth notes, and includes a five-finger exercise marked '5'. The left hand accompaniment consists of eighth and sixteenth notes. Dynamics include *ffz*. There are two *Red.* markings below the left hand staff, indicating a reduction of the left hand part.

70

Musical score for measures 70-73. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "Es war der Gar - ten der". The piano accompaniment has a right hand melody and a left hand accompaniment. Dynamics include *sffz*. The left hand accompaniment consists of eighth and sixteenth notes.

74

Musical score for measures 74-77. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has the lyrics: "Le - - - ben - di - gen, der Öl - baum wuchs dar - in". The piano accompaniment has a right hand melody and a left hand accompaniment. Dynamics include *sffz*. The left hand accompaniment consists of eighth and sixteenth notes.



78

Musical score for measures 78-80. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass staff at the bottom. The music is in a key with one flat and a 3/4 time signature. Measure 78 has a whole rest in the top bass staff and a half note in the grand staff. Measure 79 has a half note in the top bass staff and a half note in the grand staff. Measure 80 has a whole rest in the top bass staff and a half note in the grand staff.

81

*rall.*

*Tempo*

Und der Tod hob dar - in an\_\_\_\_\_

Musical score for measures 81-84. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 81 has a whole rest in the top bass staff and a half note in the grand staff. Measure 82 has a whole rest in the top bass staff and a half note in the grand staff. Measure 83 has a whole rest in the top bass staff and a half note in the grand staff. Measure 84 has a whole rest in the top bass staff and a half note in the grand staff. The tempo marking *rall.* is present in the grand staff, and *p molto* is present in the bottom bass staff.

85

Musical score for measures 85-88. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 85 has a whole rest in the top bass staff and a half note in the grand staff. Measure 86 has a whole rest in the top bass staff and a half note in the grand staff. Measure 87 has a whole rest in the top bass staff and a half note in the grand staff. Measure 88 has a whole rest in the top bass staff and a half note in the grand staff.

89

Es war der

Musical score for measures 89-91. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 89 has a whole rest in the top bass staff and a half note in the grand staff. Measure 90 has a whole rest in the top bass staff and a half note in the grand staff. Measure 91 has a whole rest in the top bass staff and a half note in the grand staff.

92

Musical score for measures 92-94. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Measure 92 shows a simple bass line and a piano accompaniment. Measures 93 and 94 feature more complex piano textures with sixteenth-note patterns.

95

Musical score for measures 95-97. The system consists of three staves. The piano accompaniment in the grand staff features a prominent sixteenth-note pattern. The upper bass staff has rests. The dynamic marking *pp dim.* is present in measure 96. The key signature changes to one flat in measure 97.

98

Musical score for measures 98-100. The system consists of three staves. The piano accompaniment continues with sixteenth-note patterns. The upper bass staff has rests. The key signature changes to two flats in measure 100, which is marked with a fermata.

101

Musical score for measures 101-103. The system consists of three staves. The piano accompaniment features a sixteenth-note pattern. The upper bass staff has rests. The dynamic marking *rall.* is present in measure 101. The key signature changes to three sharps in measure 102. The lyrics "und das" are written above the piano staff in measure 103. The key signature changes to two flats in measure 103.

107

e - - wi - ge le - - ben trat dort her - vor.

111

*p* Al - le - lu - ja! Al - le - lu - ja!

117

## III. Choral

120

*senza misura; parlando*

Spricht die See - le zu dem Er - stan - de - nen:

*senza mis.*

122

Bist Du's, Herr?

Musical score for measures 122-125. The vocal line (bass clef) has lyrics "Bist Du's, Herr?". The piano accompaniment (treble and bass clefs) features triplet patterns and a melodic line starting with an 8va marking.

126

Die Nacht der Tren - nung war bit - ter!

Musical score for measures 126-127. The vocal line (bass clef) has lyrics "Die Nacht der Tren - nung war bit - ter!". The piano accompaniment (treble and bass clefs) features triplet patterns and a melodic line starting with an 8va marking.

128

Ant - wor - tet der Herr: Ich bin's!

Musical score for measures 128-129. The vocal line (bass clef) has lyrics "Ant - wor - tet der Herr: Ich bin's!". The piano accompaniment (treble and bass clefs) features a melodic line starting with an 8va marking and a *ppp* dynamic marking.